

An Open & Affirming Congregation of the United Church of Christ

26 October 2025 – 10:30 AM
TWENTIETH SUNDAY AFTER PENTECOST
Reformation Sunday
Reception of New Members

*indicates the congregation is invited to stand. Please feel free to remain seated if you prefer.

PRELUDE

A Little More Faith in Jesus Vlada Volkova-Moran, organist

arr. John W. Work, III

WELCOME

The Rev. David Pattee, pastor

*GATHERING

Here in this place new light is streaming, now is the darkness vanished away,
See in this space our fears and our dreamings brought here to you in the light of this day.
Gather us in and hold us forever, gather us in and make us your own;
Gather us in, all peoples together, fire of love in our flesh and our bone.

*CALL TO WORSHIP from *Psalm 40* Mira Haslam, liturgist

One: Happy are those who make the Lord their trust,

All: Who do not go astray after false gods.

One: Burnt offering and sin offering you have not required.

All: I delight to do your will, O God, your law is within my heart.

*HYMN 12 [hymn sheet]

I Sing the Mighty Power of God

ELLACOMBE

Earth-Maker, Life-Giver, Pain-Bearer, Source of all that is and all that shall be,

Father and Mother of us all, Loving God in whom is Heaven:

May the hallowing of your name echo through the universe.

May your Heavenly will be done by all creatures great and small.

And may your commonwealth of peace and freedom sustain our hope and come on earth. With the bread we need this day, feed us. For the hurt we inflict on one another, forgive us. Through times of temptation, strengthen us. From trials too great to endure, spare us.

From the grip of all that is evil, free us. For you reign in the glory of the power that is Love.

GOSPEL Luke 18:9-14 Mira Haslam

He also told this parable to some who trusted in themselves that they were righteous and regarded others with contempt: 'Two men went up to the temple to pray, one a Pharisee and the other a tax-collector. The Pharisee, standing by himself, was praying thus, "God, I thank you that I am not like other people: thieves, rogues, adulterers, or even like this tax-collector. I fast twice a week; I give a tenth of all my income." But the tax-collector, standing far off, would not even look up to heaven, but was beating his breast and saying, "God, be merciful to me, a sinner!" I tell you, this man went down to his home justified rather than the other; for all who exalt themselves will be humbled, but all who humble themselves will be exalted.'

^{*}PRAYER IN THE SPIRIT OF JESUS

^{*}GREETING OF PEACE

Peter Bagley

SERMON In God We Trust? Pastor Dave

RESPONSE #793 (seated)

Argentinian traditional

Santo, santo, mi corazón te adora! Mi corazón te sabe decir: santo eres Dios.

Holy, holy, holy, my heart, my heart adores you! My heart is glad to say the words: you are holy, God.

PRAYERS OF THE CHURCH

OFFERTORY

Invitation <u>www.PeaceUnited.org/Giving</u>
Offertory Anthem <u>sweet Rivers</u>

Sweet Rivers Shawn Kirchner

RECEIVING NEW MEMBERS

Prayer of Dedication

Tony Augimeri, moderator

Laura Cheatham, Robert Darrow, Derek Johnson, Angela Meeker Valkyrie Quest, Felicity Rosencranz, Barbara Smith

*COVENANT

We covenant with God and with each other: to walk together in all God's ways as the Holy is revealed to us; to give ourselves freely and without reserve to Jesus' ministry in this church; to celebrate through worship God's amazing gifts of unity and diversity; to take up Christ's mission around the world, striving for justice and peace; to care for the earth and all her creatures, reconciling ourselves to them in love; for God gives immeasurable grace into all life and every life.

*HYMN 497 [hymn sheet] Guide My Feet GUIDE MY FEET

*BENEDICTION

POSTLUDE Ein' feste Burg Wilbur Held

Next Sunday morning, November 2, our celebration of Holy Communion at 10:30 a.m. will include a remembrance of those in our close community who have died in the last year, since November 1, 2024. We will name them in our prayers and light a candle in their memory. The custom of offering prayers of remembrance on the first Sunday of November comes from the more ancient observance of All Saints Day, November 1st. The Hallow'een celebrated on October 31st exists because it is the eve of All Hallows, All Saints Day, which we Protestant Christians will generally move to the closest Sunday. All Saints Sunday is an occasion to be grateful for people through whom we've caught a glimpse of what life really means, what makes it good, whose witness gives us courage and calls us to the human dignity and creativity ordained by God.

I Sing the Mighty Power of God

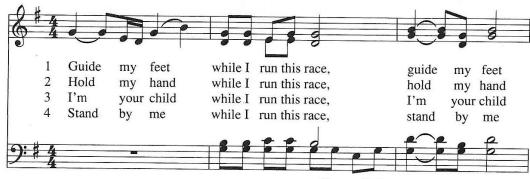
Isaac Watts, 1715; alt. Ps. 136:5-9; James 1:17 Descant 3 On earth there's not plant or flower but makes your glo - ry known. might-y power of God that made the moun-tains rise, sing the good-ness of our God that filled the earth with food; 3 On earth there's not a plant or flower but makes your glo - ry known. The clouds a - rise and spread their showers by from your throne. or - der That spread the flow-ing seas a - broad, and built the loft - y skies. God formed the crea-tures with a word, and then pro-nounced them good. The clouds a - rise and spread their showers by or - der from but gift from you and in your sing the wis-dom that or - dained the sun to rule the day; how your won-ders are dis-played, wher-e'er I turn my eye: gift from you ev - er in your care; life is but a and peo-ple gath - er, 0 God, are pres - ent there. you, The moon shines full at God's com-mand, and all the stars o sur - vey the ground I tread, or gaze up - on the sky! I God, are pres-ent there. Wher - ev - er peo-ple gath - er, you, O



497



Heb. 12:1-15



Yes, my God.





This stanza may be added following stanza 1: Wheel with me while I run this race . . .

The words and music of some African-American spirituals have been widely adapted during the twentieth century, especially in the civil rights movement of the 1960s. The alternate words were suggested by a fifth-grade church school class to include those who must "run this race" in a wheelchair.

Tune: GUIDE MY FEET 8.8.8.10.

African-American traditional

Arr. Joyce Finch Johnson, 1992